

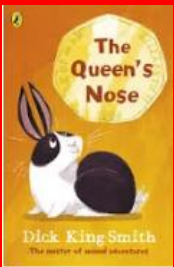
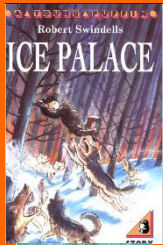
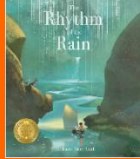
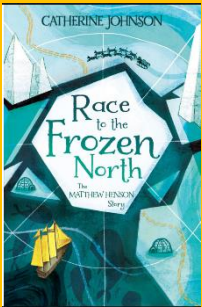
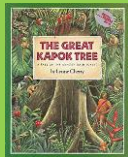
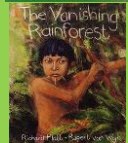

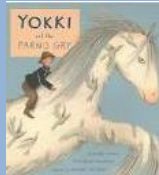
Staplehurst School Curriculum Overview

Year 4: 2025-26

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>English: The Queens Nose by Dick King Smith. Writing newspaper reports based on events in the story, that include journalistic writing, compound sentence and punctuation for direct speech.</p> <p>Maths: place value, addition and subtraction up to 10,000.</p> <p>History: What are the similarities and differences between ancient civilisations?</p> <p>Science: Animals including humans</p> <p>PSHE: How do we manage our feelings?</p> <p>RE: Introduction to Sikhism</p> <p>PE: Handball</p> <p>ICT: Coding</p> <p>Art/DT: Clay pots and drawing, Kate Malone</p> <p>French: fruit and phonics</p>	<p>English: Ice Palace by Robert Swindells and The Rhythm of the rain by Grahame Baker-Smith Using expanded noun phrases and fronted adverbials to write a narrative based on the Ice Palace</p> <p>Maths: area, multiplication and division.</p> <p>Geography: Why are rivers important and how to humans influence them.</p> <p>Science: Solids, Liquids and Gases</p> <p>PSHE: What strengths, skills and interests do we have?</p> <p>RE: Introduction to Sikhism</p> <p>PE: Football</p> <p>ICT: Spreadsheets</p> <p>Art/DT: Cooking – biscuits</p>	<p>English: Race to the Frozen North: The Matthew Henson story by Catherine Johnson Writing a narrative using a range of sentence openers, a range of clauses, a range of techniques to make the story interesting such as, powerful adjectives, expanded noun phrases, adverbs, similes, personification, use first or third person.</p> <p>Maths: multiplication and division, length and perimeter.</p> <p>History: What was important to the Ancient Egyptians and how did this impact</p> <p>Science: Electricity</p> <p>PSHE: How do we treat each other with respect?</p> <p>RE: Why do people pray?</p>	<p>English: The Great Kapok Tree by Lynne Cherry and Vanishing Rainforest by Richard Platt. Writing letters using Standard English, noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases.</p> <p>Maths: fractions and decimals.</p> <p>Geography: How are humans affecting the world's rainforests?</p> <p>Science: Sound</p> <p>PSHE: How can our choices make a different to others and the environment?</p> <p>RE: Why is Jesus inspiring to some people?</p> <p>PE: Dance</p> <p>ICT: Logo</p> <p>Art/DT: Rainforest and biodiversity:</p>	<p>English: Arthur and the Golden Rope by Joe Todd-Stanton Using inverted commas and other punctuation to indicate direct speech and expanded noun phrases to write a narrative.</p> <p>Maths: decimals and money.</p> <p>History: How did the Anglo-Saxons and Vikings change England?</p> <p>Science: Living things and their habitats</p> <p>PSHE: How can we manage risk in different places?</p> <p>RE: What do different people believe about God?</p> <p>PE: Athletics</p> <p>ICT: Animation</p> <p>Art/DT: Sewing</p>	<p>English: Yokki and the Parno Gry by Richard O'Neill and Katharine Quarmby – telling the story from a different perspective. Varjak Paw by SF Said. Use appropriate language and techniques to describe feelings and emotions. Using a range of conjunctions and prepositions to aid cohesion and avoid repetition. Detail the events using appropriate vocabulary, including action verbs</p> <p>Maths: time and consolidation</p> <p>Geography: How is land used in the South East of England?</p> <p>Science: Living things and their habitats</p> <p>PSHE: How will we grow and change?</p> <p>RE: Why do some people think that life is</p>

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Year 4: 2025-26

<p>Music: Learning the recorder</p>	<p>French: vegetables</p> <p>Music: Learning the recorder/Rehearsing for Christmas performance</p>	<p>PE: Gymnastics</p> <p>ICT: Effective Searching</p> <p>Art/DT: Egyptian Self portrait, mixed media and painting</p> <p>French: Ancient Britain</p> <p>Music: Compose with your friends</p>	<p>Henri Rousseau, painting, collage</p> <p>French: Presenting myself</p> <p>Music: Feelings through music</p>	<p>French: Classroom</p> <p>Music: Expression and improvisation</p>	<p>like a journey and what significant experiences mark this?</p> <p>PE: Cricket</p> <p>ICT: Effective Searching</p> <p>Art/DT: Electrical Systems</p> <p>French: family</p> <p>Music: Performance techniques</p>
<p>LITERACY TEXTS The Queen's Nose by Dick King Smith</p> 	<p>LITERACY TEXTS The Ice Palace by Robert Swindells The Rhythm of the Rain by Graham Baker-Smith</p>  	<p>LITERACY TEXTS The Frozen North by Catherine Johnson</p> 	<p>LITERACY TEXTS The Great Kapok Tree by Lynne Cherry The Vanishing Rainforest by Richard Platt</p>  	<p>LITERACY TEXTS Arthur and the Golden Rope by Joe Todd Stanton</p>  <p>Yokki and the Parno Gry By Richard O'Neill</p> 	<p>LITERACY TEXTS Varjak Paw by SF Said</p> 